

Vermont Interfaith Power & Light

Film Library

24/6: A Prescription for a Healthier, Happier Life; 2012; 45 minutes. “In this 4-session video study, Dr. Matthew Sleeth lays out a plan for living a healthier, happier, more God-centered life by simply and faithfully honoring the Sabbath.”

A Crude Awakening: The Oil Crash; 2006; 85 minutes + extras. This film is about the “peak oil” crisis – when people thought that the era of cheap oil was over.

A Way Forward: Confronting Climate Change; 2007; 8 minutes. This short film is from National Geographic and the United Nations Foundation.

An Inconvenient Truth: A Global Warning; 2006; 96 minutes. Former Vice President Al Gore's documentary about climate change and the future of our planet and civilization. (VTIPL has ten copies of this DVD.)

Before the Flood; 2016; 96 minutes.. Documentary produced by National Geographic and featuring Leonardo DiCaprio on a journey as a United Nations messenger of Peace. In the film, he travels to five continents and the Arctic to witness climate change first-hand with scientists uncovering the reality of the crisis and meeting with political leaders fighting against inaction. He also discovers a calculated disinformation campaign orchestrated by powerful special interests working to confuse the public about the urgency of a growing climate crisis. Producer/Director Fisher Stevens also produced Racing Extinction and The Cove. The film's website also has an action page. <https://www.beforetheflood.com>

Dirt! The Movie; 2009; 80 minutes + 2 hours of bonus materials. This is an “insightful and timely film that tells the story of the glorious and unappreciated material beneath our feet.”

From the Ashes; 2017; 82 minutes. This National Geographic film asks “What is the cost of coal?” It was broadcast on television worldwide.

God's Creation and Global Warming; 2000; 14 minutes. This film is from the National Council of Churches.

Green is the New Red White and Blue; from national Interfaith Power & Light (no date given); 66 minutes. Thomas Friedman narrates the film.

Hope for Creation; 2010; 71 minutes. From the organization Blessed Earth, this film is Part One (sessions 1 - 6) of a two-part series with accompanying guidebooks. It features

Dr. Matthew Sleeth, and is “a creative and compelling call for Christians to embrace sustainable living out of love for God, neighbor, and all of creation.” **Hope for Humanity** is Part Two (sessions 7 - 12) of the series; 2010; 66 minutes.

Irreplaceable: Wildlife in a Warming World (no date given). The film is in two parts: Wonder of the Wild; 5 minutes; and Irreversible, Irreplaceable; 11 minutes. Wonder of the Wild is a “short film packed with stunning images of plants and animals threatened by climate change.” In Irreversible, Irreplaceable, faith, science, art, and conservation voices discuss the threat of climate change to wildlife.

Is God Green?; 2006; 60 minutes. This is one part of a three-part Moyers on America series. “Millions of evangelical Christians in America have taken on care of the environment as a moral and biblical obligation.” Other evangelicals disagree about the importance of creation care. In this film, Bill Moyers and his team travel the country examining the feud.

Journey of the Universe, 2011; 57 minutes. An interactive film project written and conceived by Yale Forum on Religion and Ecology founder and religious historian Dr. Mary Evelyn Tucker and Evolutionary Cosmologist Brian Swimme, based on his and the late Thomas Berry's book, *The Universe Story*. Hosted by Swimme, the film narrates the 14 billion year story of the universe's development, "from the great flaring forth" through to the evolution of solar systems, and planetary life of complexity and consciousness. The story inspires wonder as we begin to be awakened to the "dynamic processes of evolution that are chaotic, destructive, creative and life-generating". The project includes the film, book, podcasts, and online classes. It was birthed at the Riverdale Center for Religious Research, directed by Berry. Supporting materials that include Mary Evelyn Tucker's interviews with science and faith leaders can be found at: www.JourneyoftheUniverse.org

Kilowatt Ours: A Plan to Re-Energize America by Jeff Barrie; 2005. The long version of the film is 56 minutes (track 1), and the short version is 38 minutes (track 2), and contact info. is in track 3.

Lighten Up! A Religious Response to Global Warming. This film is from The Regeneration Project, Interfaith Power & Light. (The date and running time aren't given.) The Rev. Canon Sally Bingham, founder of Interfaith Power & Light, is featured as she shows various solutions to the climate crisis. (VTIPL has 17 copies of the film on DVD.)

Marching for Action on Climate Change: Five Days Across Vermont with Bill McKibben and Friends; 2007; 55 minutes. Along with the march, this film by Jan Cannon includes the sermon that Bill McKibben preached at the Charlotte Congregational Church. (VTIPL has 2 copies.)

Merchants of Doubt; 2015; 93 minutes. In the film, the audience is taken on “a satirically comedic yet illuminating ride into the heart of conjuring American spin.” The film is inspired by the book of the same title by Naomi Oreskes and Erik M. Conway. (VTIPL has 4 copies.)

Mountain Mourning; 2006; 78 minutes. The film is part of a trilogy from Christians for the Mountains, a non-profit, grassroots organization encouraging protection of God's Earth and its human communities. It's about mountain-top removal in the Southern Appalachian Mountains.

Nourish; 2010; 26 minutes. This film is about our food and includes interviews with experts Michael Pollan, Alice Waters, Anna Lappe, and Bryant Terry. (VTIPL has 2 copies.)

One Man, One Cow, One Planet; 2007; 56 minutes. This film is about “the farming revolution in India and one man, out to save the world.”

Paris to Pittsburgh, 2018; 78 minutes. This National Geographic film about climate change “captures what's at stake for the communities around the country, and the inspiring ways Americans are responding.”

Preaching for the Planet: Interfaith Messages on Global Warming. The film is from national Interfaith Power & Light - no date or running time given. (VTIPL has 8 copies.)

Radically Simple; 2005; 35 minutes. Jim Merkel and his simple, sustainable, lifestyle are the subject of this film by Jan Cannon.

Renewal; 2007; 90 minutes and Enhanced Stories running time- 110 minutes. The film has nine stories of people from diverse faiths responding in different ways to the challenges of environmental degradation. The 8th story is about Interfaith Power & Light.

Scarred Lands & Wounded Lives: The Environmental Footprint of War; 2009; 68 minutes. “In all its stages...war pollutes land, air, and water, and destroys biodiversity, and drains natural resources...” The environment is the “silent casualty.”

The 11th Hour: Turn Mankind's Darkest Hour into its Finest; 2007; 92 minutes. Actor Leonardo DiCaprio produced and narrated this film about climate change – looking at “where we've been, where we're going and – most important – how we can change.” (VTIPL has 2 copies.)

The Fire Inside: Place, Passion, and the Primacy of Nature; 2012; 34 minutes. This film is by Rebecca Neale Gould, a member of Vermont Interfaith Power and Light's board.. (Becky gave VTIPL a copy.)

The Human Element, 2020. This beautifully shot documentary shows how humans have become a powerful elemental force on the planet, leading to a new era known as the anthropocene, shaping Earth in ways equally powerful and destructive as the elements of water, air, fire and earth. The story follows photographer James Balog (of the film *Chasing Ice*). The apolitical, deeply engaging work is described as an "arresting new documentary ... capturing the lives of everyday Americans on the front lines of climate change". The film was selected by Interfaith Power & Light as its feature film for 2020 Faith Climate Action Week. <https://thehumanelementmovie.com/>

The Hungry Tide; 2011; 53 minutes. The film is about Kiribati, in the South Pacific, and the major problems that sea level rise is causing for the islanders.

The National Parks: America's Best Idea; 2009 (no running time given). This is a six-part documentary by Ken Burns which aired on television. VTIPL has 2 DVDs: *And God Saw that it was Good* and *Awaking the Spirit*.

The Power of Community: How Cuba Survived Peak Oil (with subtitles); 2006; 53 minutes. "When Cuba lost access to Soviet oil in the early 1990's, the country faced an immediate crisis – feeding the population – and an ongoing challenge: how to create a new low-energy society." (VTIPL has 5 copies.)

The Wisdam to Survive; 2014; 56 minutes. This film about climate change by Vermonter Anne Macksoud features Bill McKibben, Joanna Macy, Nikki Cooley, Roger Payne, Richard Heinberg, Amy Seidl, Stephanie Kaza, Gus Speth, Jihan Gearan, and Ben Falk.

Tipping Point: The Age of the Oil Sands; 2011; 90 minutes. This Canadian film depicts the struggle of the First Nation's people from Fort Chipewyan, which is downstream from the oil sands, as they fight against the oil companies to preserve their territory, culture, and health.

Two short films: Covenant and Fighting Goliath: Texas Coal Wars. These films came from national Interfaith Power & Light (date and running length not given).

Who's Under Your Carbon Footprint?; 2009 (no running time given). This video is from the Catholic Climate Covenant.

Yemanja: Wisdom from the African Heart of Brazil, 2020. Narrated by Pulitzer Prize-winning author Alice Walker. This documentary film, produced/directed by VTIPL's Coordinator Donna C. Roberts & National Film Board of Canada filmmaker Donna Read transports viewers to Salvador da Bahia, Brazil, the largest former slave port in the Americas, home of the Afro-indigenous culture known as Candomblé, with a deep reverence for nature, community, elders and ancestors. This spiritual tradition, often

known as the religion of nature, is alive and well despite extraordinary historical and contemporary challenges. The film's story is told by elder women leaders of the tradition; the eldest, the daughter of an enslaved African, was 109-years when last interviewed. This is a timeless tale of Earth-based wisdom which humanity needs today more than ever, a portrait of a little known history of Africa in the Americas. Available on DVD and for institutional/educational licenses (yemanjathefilm.com), as well as OnDemand, www.vimeo.com/ondemand/yemanja .

Additional Film Resource, not in our library

Taking Root: The Vision of Wangari Maathai, compelling documentary film about the Nobel Peace Prize Laureate the late Wangari Maathai, and her Kenyan-based GreenBelt Movement which has involved millions of people in planting trees for food fuel and shade. "Planting trees for fuel, shade, and food is not something that anyone would imagine as the first step toward winning the Nobel Peace Prize. Yet with that simple act, Wangari Maathai, a woman born in rural Kenya, started down the path that reclaimed her country's land from 100 years of deforestation, provided new sources of food and income to rural communities, gave previously impoverished and powerless women a vital political role in their country, and ultimately helped to bring down Kenya's twenty-four-year dictatorship." Maathai was also an Earth Charter Ambassador before her untimely death. Available in 60 and 90 minute versions. <https://takingrootfilm.com>